

ANDRE FORD

FOLEY ARTIST - SOUND DESIGNER

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PROFILE

Proactive sound designer with a distinguished understanding of logic pro x, Wwise, Unity, and post-production work. Adept at creating innovative sounds and dynamic soundscapes with knowledge of Foley art audio asset production. Successful at high-quality editing and fast turnarounds for pieces of visual media.

EDUCATION

2021 - 2024

PORTSMOUTH UNIVERSITY

- Bachelors - Creative Media Technologies

2016 - 2018

CHRIST THE KING COLLEGE

- BTEC National Extended Diploma in Engineering
- D* D* D

WORK EXPERIENCE

■ CEX LTD - Sales associate - April 2018 - Nov 2018 LDN | UK

Worked successfully as part of a team to deliver outstanding results to clients and consistently meet targets in a fast-paced environment, that required a problem-solving mindset as different products were traded and bought every day.

■ Missionary Service - Volunteer - DEC 2018 - JAN 2021 PERU

A missionary role in which leadership, communication in various languages, discipline, dedication, patience, and charity were a few of the vital attributes that were developed over the two years which were spent in Perú.

■ B&Q - Sales assistant - NOV 2021 - JUL 2021 LDN | UK

Working in a large team environment, problem-solving, and adapting to work under any role requiring assistance. Working with large machinery such as a saw, wave machine, electric pulley and powered pallet trucks

■ ACCOMPLISHMENTS

- Collaborated with team of 6 in the development of 'Do not be afraid' VFX animation project, as the sound designer.
- Collaborated with composer and animator to create a soundscape for a short film, providing Foley art audio assets.

SKILLS

Technical

- Logic Pro x
- Wwise
- Unity
- Adobe premiere pro cc
- Adobe photoshop cc
- Adobe XD cc
- Microsoft office

Transferable

- Leadership
- Communication
- Confidence
- Time management
- Problem solving

LANGUAGES

- English
- Spanish